

Prélude

F. Chopin
Op. 28 Nr.3

Vivace

p *leggieramente*

5 2 1 3 2 3 5 1 3 1 3 1 3

Ped. *

3

3 4 3 1 5 2

Ped. simile

4 3

8

3 2 3 5 1 1 3 2 1 4

10

1 3 2 3 4 1 1 3 2 1 2 5 4

13

(45 12)

Detailed description: This image shows the first page of a musical score for Chopin's Prélude Op. 28 No. 3. The score is in G major and 3/4 time, marked 'Vivace'. It features a piano introduction with a 'pedal' effect. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature. Fingerings are indicated by numbers 1-5. Pedal markings are present at measures 1, 3, 6, and 10. Measure numbers 3, 6, 8, 10, and 13 are clearly marked. The score is written for a grand piano, with the right hand playing chords and the left hand playing a continuous eighth-note pattern.

16 *(con sensibilita)*

18 *(poco espressivo)*

21

24

27 *leggiere*

p

Ped. *

30 *dim.*

Ped. *

Ped. *

Ped. *

Ped. *