

2

5

Stil - le Nacht hei - li - ge Nacht! Al - les schläft,

The first system of musical notation for 'Stille Nacht' is in 3/4 time. It features a treble and bass clef. The melody in the treble clef starts with a quarter note 'Stil', followed by a quarter note 'le', a half note 'Nacht', a quarter note 'hei', a quarter note 'li', a half note 'ge', a quarter note 'Nacht!', a half note 'Al', a quarter note 'les', and a half note 'schläft,'. The bass clef accompaniment consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

3

ein - sam wacht nur das trau - te hoch - hei - li - ge Paar,

The second system of musical notation continues the melody. It starts with a half note 'ein', a quarter note 'sam', a half note 'wacht', a quarter note 'nur', a quarter note 'das', a half note 'trau - te hoch -', a quarter note 'hei - li - ge', and a half note 'Paar,'. The bass clef accompaniment continues with the same eighth-note pattern.

3

3

hol - der Kna - be im lo - cki - gem Haar, schlaf in himm - li - scher

The third system of musical notation continues the melody. It starts with a half note 'hol - der', a quarter note 'Kna - be im', a quarter note 'lo - cki - gem', a half note 'Haar,', a half note 'schlaf in', a quarter note 'himm - li - scher'. The bass clef accompaniment continues with the same eighth-note pattern.

5

5

Ruh! - Schlaf - in himm - li - scher Ruh!

The fourth system of musical notation concludes the piece. It starts with a half note 'Ruh!', a half note '- Schlaf - in', a quarter note 'himm - li - scher', and a half note 'Ruh!'. The bass clef accompaniment continues with the eighth-note pattern, ending with a final chord in the right hand.

Stille Nacht, heilige Nacht!
 Hirten erst kundgemacht
 durch der Engel Halleluja
 tönt es laut von fern und nah:
 Christ, der Retter, ist da!
 Christ, der Retter, ist da!



Stille Nacht, heilige Nacht!
 Gottes Sohn, o wie lacht
 Lieb aus deinem göttlichen Mund,
 da uns schlägt die rettende Stund,
 Christ, in deiner Geburt!
 Christ, in deiner Geburt!