

White Christmas

17

The musical score is written in 2/2 time and consists of four systems of piano accompaniment. Each system has a treble and bass clef. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include accents (y) and slurs. The piece concludes with a double bar line and a final chord.

I'm dreaming of a white Christmas
Just like the ones I used to know
Where the treetops glisten and children listen
To hear sleigh bells in the snow

I'm dreaming of a white christmas
With every Christmas card I write
May your days be merry and bright
And may all your Christmases be white

