

Pour la danseuse aux crotales

C. Debussy

Andantino (souple et sans rigueur) ♩ = 112

En serrant -

Primo

Andantino (souple et sans rigueur) ♩ = 112

En serrant -

Secondo

6 // au Mouvement

1 7

2

au Mouvement

gliss.

9

p

mf

p

mf

12

8

mf

sfz

m.g.

mf

m.g.

sfz

2 3

15

1 3

(8)

1 4

en diminuant peu à peu

en diminuant peu à peu

17

4 2 3 3

Retenu - - - // au Mouvement (sans rigueur)

molto dim.

p

2 1

Retenu - - - // au Mouvement (sans rigueur)

p

più

p3

21

En serrant -

p

p

più p

En serrant -

25

au Mouvement

p

pp

au Mouvement

28

Poco rubato

p sub., doucement soutenu

p léger

Poco rubato

Mouvement

31

p *mf* *m.g.*

Mouvement

p léger

Retenu - - Molto rubato

34

dim. *m.g.* *p* *m.g.*

Retenu - - Molto rubato

p doux et expressif

36

m.g.

p

38

Musical score for measures 38-39. The score is written for piano and features a complex texture with multiple staves. The upper staves contain melodic lines with grace notes and slurs. The lower staves contain bass lines with fingerings (3, 4, 1, 4) and a five-fingered chord (5). A dynamic marking of *p* is present in the second measure.

40

au Mouvement (sans rigueur)

Musical score for measures 40-42. The score is written for piano and features a complex texture with multiple staves. The upper staves contain melodic lines with grace notes and slurs. The lower staves contain bass lines with fingerings (4) and a five-fingered chord (5). Dynamic markings include *più p* and *p*. The tempo instruction "au Mouvement (sans rigueur)" is present.

43

En serrant - - - - //

Musical score for measures 43-46. The score is written for piano and features a complex texture with multiple staves. The upper staves contain melodic lines with triplets and slurs. The lower staves contain bass lines with triplets and slurs. Dynamic markings include *p*. The tempo instruction "En serrant" is present.

6 Tempo rubato

48 Retenu - - - - - //

pp très doux

Tempo rubato Retenu - - - - - //

pp *p* > *più p* >

52 au Mouvement En serrant

sempre pp e leggeriss. *p*

au Mouvement En serrant

pp la m.d. un peu en dehors *p*

55 *cresc.* *gliss.* *tr* 34 2 1 4

cresc. *f* *tr* 1 2 1

58 au Mouvement et retenu

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a fermata over the first measure. The lower staff is in bass clef and contains a bass line with a fermata over the first measure. The dynamic marking *p* is placed below the first measure of both staves. A slur covers the first two measures of both staves. In the third measure, the dynamic marking *più p >* is placed above the upper staff. The system concludes with a double bar line.

au Mouvement et retenu

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a fermata over the first measure. The lower staff is in bass clef and contains a bass line with a fermata over the first measure. The dynamic marking *p* is placed below the first measure of the upper staff. A slur covers the first two measures of both staves. In the third measure, the dynamic marking *più p* is placed above the upper staff. In the fourth measure, the dynamic marking *pp* is placed above the upper staff. The system concludes with a double bar line.