

6 (12/8) *p*

8 *pp* *mormorando* *pp* *3 2 3 1 4* *poco cresc.* *sempre pp* *poco cresc.*

10 En serrant un peu - - - - - // a Tempo rit. - - - - - *mf* *p sub.* *pp*

En serrant un peu - - - - - // a Tempo rit. - - - - - *mf* *p sub.* *pp*

Detailed description: This page of a musical score contains three systems of music. The first system (measures 6-7) features a piano (*p*) texture with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. The second system (measures 8-9) includes a *pp* *mormorando* section in the bass clef, a *pp* section with a triplet in the treble clef, and a *poco cresc.* section in both staves. The third system (measures 10-11) contains two vocal lines with lyrics 'En serrant un peu' and piano accompaniment. The first vocal line has dynamics *mf* and *p sub.*, and the second has *pp*. Both systems in the third system include a tempo change to 'a Tempo' and a 'rit.' marking. The score is written in 12/8 time and includes various musical notations such as slurs, ties, and fingerings.

Animez progressivement

12 (6/8) (12/8)

p *p marqué*

Animez progressivement

(6/8) (12/8)

pp *effacé*

14

p *p marqué*

p *sfz > p*

p *sfz > p*

16

p *sfz > p*

p cresc.

p *sfz > p > pp*

p cresc. (sim.)

4 4 3 2 1 4

18

mf *dim. - p*

1 2 3 5 1 2

1 2 3 5

mf *dim. - p*

3 (sopra) 4 5 4 5 4

20

Cédez - - - //

au Mouvement

pp léger

più p

Cédez - - - //

au Mouvement
douxment en dehors

pp

1 2 1 2

22

(6) (8) (12)

p *più p* *pp*

3 4 2 3

3 2 4 3

