

Pour un tombeau sans nom

Triste e lent ♩ = 60

Primo

p sans rigueur

Triste e lent ♩ = 60

Mesuré

pp loitain

5

p sans rigueur

Cédez - - - // Mesuré

Mesuré

pp *p*

8

pp *p*

pp *p*

10

Musical score for measures 10-11. The piece is in 4/4 time with a key signature of two flats. Measure 10 features a melodic line in the right hand with slurs and a dynamic marking of *pp*. Measure 11 continues the melodic line and includes the instruction *più p*. The left hand provides a rhythmic accompaniment with chords and moving lines.

12

Musical score for measures 12-14. Measure 12 is a whole rest in both hands. Measures 13 and 14 are in 4/4 time and feature a *pp* dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment with chords and moving lines.

16

Musical score for measures 16-18. Measure 16 is a whole rest in both hands. Measures 17 and 18 are in 4/4 time and feature a *pp* dynamic. The right hand has a melodic line with slurs and fingerings (2, 4, 3, 4, 4). The left hand has a rhythmic accompaniment with chords and moving lines.

18

pp *più pp*

pp *più pp* *perdendo*

3 4 5

24 $(\frac{5}{4})$ au Mouvement

p *expressif mais contenu*

$(\frac{5}{4})$ au Mouvement

pp *étouffé*

1 2 1 1

28 $(\frac{4}{4})$

pp *comme une plainte lointaine*

$(\frac{4}{4})$ *pp*

4 3 1 2 3 2 3 1 4 3 1 3 1 3 1 3

30

1 2 3 3 1 4 3 3 3

sempre pp

32

Très retenu

8

più pp *perdendo*

Très retenu