

# CHANSON DE MATIN

Edward Elgar  
Op. 15 Nr. 2

Allegretto

Allegretto  $\text{♩} = 84$  *p dolce*

*mf* *con ped.* *dim.* *p*

9 *poco cresc.* *pp*

17 *cresc.* *poco rit.* *dolciss.* *accel. e cresc.*

*cresc.* *pp poco rit.* *accel.*

25 *a tempo* *schierzando* *tr* *smorz.*

*f* *pp* *mf*

*mf a tempo* *pp* *mf* *p*

33 *sonore*

*f* *p*

40

*cresc.* *f accel.*

48

*allargando* *ff Tempo I*

*f Tempo I*

*Ped. \* Ped. \* Ped. simile*

56

*p* *pp*

*p* *ten.* *pp*

64

*cresc.* *dim.* *poco rit.* *dolciss.* *accel.*

*cresc.* *dim.* *poco rit.* *accel.*

72

*a tempo* *pp* *dolce* *cresc.*

*a tempo* *pp* *cresc.*

80

*f* *f*

89

*dim.* *p* *mf* *dim.*

*p* *p*

96 *pp* molto *cresc.*  
*sostenuto* *f* *tr*

*pp* molto *cresc.*  
*con Ped.* *f*

103 *dim.* *p* *f* *pizz.*

*dim.* *p* *cresc.* *f*

Detailed description: The image shows a musical score for piano and violin. The top system (measures 96-102) features a violin line with a trill (tr) at the end and a piano line with a 'con Ped.' marking. Dynamics range from *pp* to *f*. The bottom system (measures 103-109) features a violin line with a pizzicato (pizz.) marking and a piano line with a 'cresc.' marking. Dynamics range from *dim.* to *f*. The key signature is one sharp (F#) and the time signature is 4/4.