

La Capricieuse

Edward Elgar
Op. 17

Molto moderato

Vln.

Pno.

p

pp

5

ten.

9

ten.

cresc.

sf

rit.

cresc.

pp

13

ten.

ten.

cresc.

a Tempo

ten.

ten.

ten.

ten.

17

pp *pp* *mf* *f cresc.*

pp *cresc.* *mf*

21

ff *rf* *dim. e rit.*

f *dim.* *p* *colla parte*

25

pp espr. *cresc.* *f*

a tempo *poco marcato*

29

p *pp* *sf* *dim.*

dim.

8

32 *rit.* *a tempo* *pp* *colla parte* *pp* *a tempo* *pp* 3

36 3 *pp* *cresc.* 3 3

40 *dim.* *cresc.* *espr.* *dim.* *cresc.* 3 3 3 3

44 3 *f* *dim.* *p* 3 *f* *dim.* *p* *pp* 3

49 *poco più mosso*

Musical score for measures 49-52. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The tempo is *poco più mosso*. The dynamic is *mf*. The music features a melody in the treble staff with triplet markings and a piano accompaniment in the grand staff with a steady eighth-note bass line.

53

Musical score for measures 53-57. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The dynamic is *pp*. The tempo is *poco più mosso*. The music features a melody in the treble staff with triplet markings and a piano accompaniment in the grand staff with a steady eighth-note bass line. A *cresc.* (crescendo) marking is present in both the treble and bass staves.

58

Musical score for measures 58-62. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The dynamic is *mf*. The tempo is *poco più mosso*. The music features a melody in the treble staff with triplet markings and a piano accompaniment in the grand staff with a steady eighth-note bass line. A *f* (forte) dynamic marking is present in the treble staff.

63

Musical score for measures 63-66. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The dynamic is *p*. The tempo is *poco più mosso*. The music features a melody in the treble staff with triplet markings and a piano accompaniment in the grand staff with a steady eighth-note bass line. A *molto rit.* (molto ritardando) marking is present in both the treble and bass staves. The system concludes with *ad lib.* (ad libitum) and *colla parte* markings.

68

ten.

72

ten. *cresc.* *sfp* *rit.* *rit.* *pp*

76

ten. *a Tempo* *ten.* *cresc.* *ten.* *ten.*

80

pp *pp* *mf* *f cresc.* *pp* *cresc.* *mf*

84

ff *ten.* *dim. e rit.*
f *dim.* *p* *colla parte*

88

pp espr. *a tempo* *scherz.* *cres.* *f* *poco marcato*
pp *cantabile*

92

ten. *p* *pp* *dim.* *8*

96

rit. *rall. molto cresc.* *pp* *colla parte*
pp *molto cresc.*

99

pizz. *Ped.* ***
sf *a tempo* *pp*