

Dolly Op. 56

à Mademoiselle Hélène Bardac

I

Beceuse

Gabrie Fauré
(1845-1924)

Allegretto moderato

Prima

Seconda

p

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

6

(poco) cresc.

6

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

29 *8va* 3

1

- do *f* *p*

2

- do *p*

35 *sempre dolce*

1

2

sempre dolce

40

1

2

4
45

1

2

50

1

2

cresc.

cresc.

Rall.

55

1

2

sva-

f

(8^{va})

59

A tempo

1

59

A tempo
dolce

2

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

65

(8^{va})

1

65

2

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

71

1

p

71

2

pp

Ped. * Ped. * Ped. *

6
76

8va-----

First system of musical notation, measures 76-80. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes.

76

Second system of musical notation, measures 76-80. The right hand continues the melodic line with slurs and accents. The left hand has a rhythmic pattern of eighth notes. Below the first three measures, there are markings: "Ped. *", "Ped. *", and "Ped. *". Below the last two measures, there are markings: "Ped. *" and "Ped. *".

81

(8va)-----

First system of musical notation, measures 81-83. The right hand has a melodic line with slurs and accents. The left hand has a harmonic accompaniment with chords and single notes.

81

Second system of musical notation, measures 81-83. The right hand continues the melodic line with slurs and accents. The left hand has a rhythmic pattern of eighth notes. Below the first two measures, there are markings: "Ped. *" and "Ped. *". Below the last measure, there is a marking: "Ped. *".