

Nocturne

Moderato e molto espressivo

J. Field

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The piece is marked "Moderato e molto espressivo".

System 1 (Measures 1-4): The right hand begins with a melodic line marked *mf* and includes fingerings 1, 2, 4, 3, 2, 1, 3. The left hand features a rhythmic accompaniment of eighth notes, starting with a *p* dynamic and a *Ped.* marking. A slur covers the first two measures of the right hand.

System 2 (Measures 5-8): The right hand continues with fingerings 2, 1, 4, and 1. The left hand accompaniment includes a triplet of eighth notes in the first measure and various *Ped.* markings.

System 3 (Measures 9-12): The right hand has fingerings 4, 3, 1, 3, 2, 4, 3, 2. The left hand accompaniment features a series of eighth-note patterns with *Ped.* markings and an asterisk (*) at the end of the system.

System 4 (Measures 13-16): The right hand has fingerings 3, 2, 2, 1. The left hand accompaniment includes a *p* dynamic marking and several *Ped.* markings.

System 5 (Measures 17-20): The right hand has fingerings 4, 3, 2, 3, 2, 5, 1. The left hand accompaniment includes a *cresc.* marking, a *dim.* marking, and several *Ped.* markings, ending with an asterisk (*).

21

1 2 4 3 4 3 2

4 1 2 5 2 4 2 1 3 3 2 4 4

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

25

pp cresc. - - - -

3 2 4 1 5 4 3 1 5 2 4 1 5

Ped. Ped. * Ped. Ped. * Ped.

29

dimin. cresc. - - - - dimin. - -

15 4 2 3 1 3 4

Ped. Ped. * Ped. Ped. Ped. Ped. Ped.

34

2 1 2 4 1 3 1 6 6

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. * Ped. *

38

dimin. p

4 3 4 3 4 3 4

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

42

1 4 2 1

Ped. Ped. Ped. Ped. Ped. 3

46

4 3 4

Ped. Ped. Ped. Ped. 5 Ped. Ped. 4 Ped.

50

2 1 3 2

cresc. *più cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

54

3 2 1 2 1 3 2 1

p poco a poco

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

58

2 3 3 2 1

cresc. *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

62

2 2 1 2 3

dimin. - - - - *pp* *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. * Ped.

Detailed description: This system contains measures 62 through 65. The right hand features a melodic line with slurs and fingerings (2, 2, 1, 2, 3). The left hand has a rhythmic accompaniment with slurs and fingerings (4, 3, 3, 3). Pedal markings are present below the left hand staff, including an asterisk in measure 65. Dynamics include *dimin.*, *pp*, and *cresc.*

66

4 5 2 5 2

dimin. *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 66 through 69. The right hand has a melodic line with slurs and fingerings (4, 5, 2, 5, 2). The left hand has a rhythmic accompaniment with slurs and fingerings (2, 4, 2, 2, 4, 3, 2, 2). Pedal markings are present below the left hand staff. Dynamics include *dimin.* and *cresc.*

ritard.

70

4 2 4 3

ritard. *a tempo* *p* *espress.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 70 through 73. The right hand has a melodic line with slurs and fingerings (4, 2, 4, 3). The left hand has a rhythmic accompaniment with slurs and fingerings (3, 5, 2, 4, 4, 4, 4, 3). Pedal markings are present below the left hand staff. Dynamics include *ritard.*, *a tempo*, *p*, and *espress.*

74

5 2 1 3 8 3 6 3 1 1 2 3 5 3

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. * Ped. Ped.

Detailed description: This system contains measures 74 through 77. The right hand has a melodic line with slurs and fingerings (5, 2, 1, 3, 8, 3, 6, 3, 1, 1, 2, 3, 5, 3). The left hand has a rhythmic accompaniment with slurs and fingerings (3, 2, 4, 3, 3, 4, 4, 4). Pedal markings are present below the left hand staff, including an asterisk in measure 77. Dynamics include *cresc.*

78

8 4 6 3 3 3 1 3 3 2 1 2 5 2 3 4

dimin.

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 78 through 81. The right hand has a melodic line with slurs and fingerings (8, 4, 6, 3, 3, 3, 1, 3, 3, 2, 1, 2, 5, 2, 3, 4). The left hand has a rhythmic accompaniment with slurs and fingerings (3, 3, 3, 3, 3, 3, 3, 3, 4, 4). Pedal markings are present below the left hand staff. Dynamics include *dimin.*

81 5

3 1 2 3 3 4 4 3 2

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

85

3 1 2

Ped. Ped. Ped. Ped. Ped. Ped.

ritard. - -

88

e smorz. - - -

Ped. * Ped.