

2

27 *pp*

ten.

31

ten. ten. ten. *dolcissimo*
Ped.

35

cresc.
Ped. Ped. Ped. Ped. Ped.

40

f 6 6 *dim. poco*
Ped. Ped. Ped. * Ped. *

44

a poco 6 6 *pp*
Ped. Ped. Ped. Ped.

Vivace

48

perdendo

pp

Ped. * Ped. * Ped. *

una corda

53

Ped. * Ped. * Ped. * Ped. *

la melodia mf semplice espressivo

58

Ped. * Ped. * Ped. * Ped. *

tre corde

63

Ped. * Ped. * Ped. * Ped. *

68

Ped. * Ped. * Ped. * Ped. *

73

Measures 73-77: Treble clef, key signature of two flats. Dynamics: *f* (measures 74-77), *mf* (measures 73-74). Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

78

Measures 78-81: Treble clef, key signature of two flats. Pedal markings: Ped. * Ped. * Ped. * Ped. *

82

Measures 82-85: Bass clef, key signature of two flats. Dynamics: *mf* (measures 82-83), *p* (measures 84-85). Pedal markings: Ped. * Ped. * Ped. * Ped. *

86

Measures 86-89: Treble clef, key signature of two flats. Dynamics: *ff* (measures 86-87), *f* (measures 88-89). Pedal markings: Ped. * Ped. * Ped. * Ped. *

90

Measures 90-93: Treble clef, key signature of two flats. Dynamics: *dim.* (measures 92-93). Pedal markings: Ped. * Ped. *

la melodia un poco più f

94

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

una corda

99

f

Ped. * Ped. * *tre corde*

104

p

Ped. * Ped. *

una corda

108

Ped. * Ped. *

111

Ped. * Ped. *

115

pp

121

Allegro moderato

mf

*Ped.
tre corde*

127

f ma dolce

p

*Ped. * Ped. * Ped. * Ped.*

132

p

pp con delicatezza senza sord.

** Ped. * Ped. **

137

*Ped. * Ped. Ped. Ped.*

142

p

Ped. Ped.

147

pp

Ped.

151

ten. *ten.* *ten.*

Ped.

154

ten. *dolcissimo*

Ped. Ped. Ped.

158

cresc. *f*

Ped. Ped. Ped. Ped. Ped.

163

6 *dim. poco a poco* 6 6

Ped. Ped.

This system contains measures 163, 164, and 165. The right hand features a melodic line with sixteenth-note runs, each marked with a '6' and a slur. The left hand provides a steady accompaniment of quarter notes. Pedal markings 'Ped.' are placed below the first and second measures. The dynamic marking 'dim. poco a poco' is centered between measures 164 and 165.

166

6 6

Ped.

This system contains measures 166 and 167. The right hand continues with sixteenth-note runs, marked with '6' and slurs. The left hand accompaniment remains consistent. A 'Ped.' marking is present at the start of measure 166.

168

perdendo poco a poco 6 *ppp*

una corda *m.d.* *m.s.*

This system contains measures 168, 169, 170, and 171. The right hand begins with a sixteenth-note run marked '6' and 'perdendo poco a poco', followed by rests in measures 169 and 170. The left hand accompaniment continues. The dynamic marking 'ppp' is placed above the first chord in measure 171. Pedal markings 'una corda', 'm.d.', and 'm.s.' are located below the first, second, and third measures respectively.