

# Minuetto

E. Granados  
Op. 37 Nr.1

**Allegro.**

**ff**

5 **Andante.** **Allegro**

**fp** **p** **p**

11 **cresc.** **ff**

15 **f** **ff** **Andante.**

21 **Allegro**

**p** **cresc.**

26

*p*

Ped. \* Ped. \*

34

*cantabile*

*dim. e poco rit.*

41

*più mosso*

47

*rit.*

*a tempo*

54

*rit.*

**Tempo I.**

*ff*

Andante.

Allegro. 3

60

60-66

*fp*

*p*

Measures 60-66: Treble and bass staves. Treble staff features chords and triplets. Bass staff features a melodic line with triplets. Dynamics include *fp* and *p*. Accents and slurs are present.

67

67-71

*cresc.*

*ff*

Measures 67-71: Treble staff features a melodic line with triplets. Bass staff features a melodic line with triplets. Dynamics include *cresc.* and *ff*. Slurs and accents are present.

Andante.

72

72-77

*f*

*ff*

Measures 72-77: Treble and bass staves. Treble staff features chords and triplets. Bass staff features a melodic line with triplets. Dynamics include *f* and *ff*. Slurs and accents are present.

Allegro.

78

78-81

Measures 78-81: Treble and bass staves. Treble staff features a melodic line with triplets. Bass staff features a melodic line with triplets. Dynamics include *f* and *ff*. Slurs and accents are present.

82

82-85

*ff*

*p*

Ped.

\*

Measures 82-85: Treble and bass staves. Treble staff features a melodic line with triplets. Bass staff features a melodic line with triplets. Dynamics include *ff* and *p*. Pedal point and asterisk are present.