

# IV.

Op. 6 Nr. 4

**Allegro alla burla**

*p*

*mf*

*cresc.*

*ff*

*ppp* *sempre dolce*

*pp* *espressivo*

*p*

5 4 3 5 4 5 2 1 2 3 1

7 3 4 4 3 5 4 5 1 4 5 5

13 4 4 1 4 3 4 2 3 5 1 4 2 1

19 2. 5 2 5 5

26 2 4 3 3 3 2

33 3 5 3 1. 2. 2 2

2 5 1 2 3 1

2 5 1 3 2 3 1 2 2 3 1 3 1

2 5 1 3 1 2 3 1

2 5 1 3 1 2 3 1

2 5 1 3 1 2 3 1

40

2

*cresc.*

*f*

4 1 3

4 3 4 3 5

Detailed description: This system contains measures 40 through 43. The right hand features a complex melodic line with various fingerings (2, 4, 3, 4, 3, 5) and a dynamic marking of *f*. The left hand provides a steady accompaniment with fingerings 4, 1, and 3. A *cresc.* marking is placed between measures 41 and 42.

44

4 4 5 2 2 4 3 3

*ff*

Detailed description: This system contains measures 44 through 47. The right hand continues with a melodic line, including fingerings 4, 4, 5, 2, 2, 4, 3, and 3. The left hand has a more active role with a *ff* dynamic marking in measure 46.

48

3 3

Detailed description: This system contains measures 48 through 52. The right hand has a melodic line with fingerings 3 and 3. The left hand features a rhythmic accompaniment with accents and a *pp* dynamic marking in measure 51.

53

3 5 3 4 4 3

*pp*

Detailed description: This system contains measures 53 through 57. The right hand has a melodic line with fingerings 3, 5, 3, 4, 4, and 3. The left hand has a steady accompaniment with a *pp* dynamic marking in measure 54.

58

4 3 4 3 4 4 3 4 3

*sempre cresc.*

Detailed description: This system contains measures 58 through 62. The right hand has a melodic line with fingerings 4, 3, 4, 3, 4, 4, 3, 4, and 3. The left hand has a steady accompaniment. A *sempre cresc.* marking is placed between measures 60 and 61.

63

8 4

*ff*

1 2 5 1 2 5 1 3

Detailed description: This system contains measures 63 through 66. The right hand has a melodic line with a *ff* dynamic marking in measure 65. The left hand has a steady accompaniment with fingerings 1, 2, 5, 1, 2, 5, 1, and 3. A dashed line above measure 64 indicates a repeat or continuation.

68 *8*

*sempre dimin.*

73

*pp*

79

*riten.* *a tempo*

85

*p*

90

*mf*

96

*cresc.* *ff* *pp*

101 *dolce*

108 (8)<sup>-1</sup> *pp*

114 *p*

120 *f*

124 *ff*

129 *rit. molto*

Più Allegro

134

pp

137

cresc. sempre

140

*♩* \*

143

sostenuto

**ff** con fuoco

\* *♩*

147

**ffz**