

# Chanson à boire

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Op.172 Nr.2

Con moto

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Con moto'. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fingerings (1, 2).

System 1 (Measures 1-5):  
Vocal line: *f*, starts with a quarter note, followed by a half note, and a quarter note. The melody is: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a half rest, followed by a quarter note, and a quarter note. The piano part features a rhythmic pattern of eighth notes and chords.

System 2 (Measures 6-10):  
Vocal line: *f*, starts with a quarter note, followed by a half note, and a quarter note. The melody is: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a half rest, followed by a quarter note, and a quarter note. The piano part features a rhythmic pattern of eighth notes and chords.

System 3 (Measures 11-15):  
Vocal line: *ff*, starts with a quarter note, followed by a half note, and a quarter note. The melody is: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a half rest, followed by a quarter note, and a quarter note. The piano part features a rhythmic pattern of eighth notes and chords.

System 4 (Measures 16-20):  
Vocal line: *mf*, starts with a quarter note, followed by a half note, and a quarter note. The melody is: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a half rest, followed by a quarter note, and a quarter note. The piano part features a rhythmic pattern of eighth notes and chords.

