

# Fantasia

Presto

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Hob.XVII:4

4 3 2 4 3 2 3 2 3 2

1 4 3 2 3 2 3 2

*p* *f*

2/4

9 4323 4323

3 1 3 2 2 4 3

16 1 5 4 4 5 2 4 2 1 4 4 5 2

23 3 2 3 5 4 2 5 3 5 2 4 5 5 4 1

1 2 4 1 1 1 1 1 1 3 4 1 2 1

30 4323 4323 2 4 1 2

3 1 2 1 3 2 1 2 1 2 3 4 1

38 4 2 1 3 5 2 3 1 2 1 2 3 2 3 4

45

1 3 2 4323 5 4 4 1 3 2 5 4 3

*p* *f*

Detailed description: This system contains measures 45 through 52. The right hand features a melodic line with various fingerings (1, 3, 2, 4, 3, 2, 1, 3, 2, 5, 4, 3) and a dynamic shift from piano (*p*) to forte (*f*). The left hand provides harmonic support with chords and moving lines.

53

3 2 4 4 4 3 2 1 4 1 3

Detailed description: This system contains measures 53 through 59. The right hand continues with a melodic line, incorporating fingerings (3, 2, 4, 4, 4, 3, 2, 1, 4, 1, 3). The left hand maintains a steady accompaniment.

60

4 1 2 1 2 3 2 3 2 1

*p* *cresc.*

Detailed description: This system contains measures 60 through 65. The right hand has a melodic line with fingerings (4, 1, 2, 1, 2, 3, 2, 3, 2, 1). The left hand has a rhythmic accompaniment. Dynamics include piano (*p*) and crescendo (*cresc.*).

66

1 tr 4 4 3 1 4 5 3

*f* *p*

Detailed description: This system contains measures 66 through 73. The right hand includes a trill (*tr*) and fingerings (1, 4, 4, 3, 1, 4, 5, 3). The left hand features triplets and chords. Dynamics include forte (*f*) and piano (*p*).

74

3

Detailed description: This system contains measures 74 through 81. The right hand has a melodic line with slurs and accents. The left hand features a consistent triplet accompaniment.

82

*dim.* *p* *f*

Detailed description: This system contains measures 82 through 89. The right hand has a melodic line with dynamics *dim.*, *p*, and *f*. The left hand features chords and a final melodic phrase.

90

Measures 90-95: Treble clef with a melodic line featuring various fingerings (5, 3, 5, 3, 2, 4, 5, 4, 2, 5, 2, 4, 5, 4). Bass clef with a sustained chordal accompaniment. Dynamics include *fz*.

96

Measures 96-101: Treble clef with a melodic line (fingerings: 4, 5, 4, 2, 4). Bass clef with a sustained chordal accompaniment. Dynamics include *fz*.

102

Measures 102-108: Treble clef with a melodic line (fingerings: 4, 4, 4, 5, 2, 5, 3, 1, 5, 3, 1, 4, 5, 3). Bass clef with a sustained chordal accompaniment. Dynamics include *p* and *f*.

109

Measures 109-116: Treble clef with a melodic line (fingerings: 5, 2, 5, 3, 5, 3, 2, 4, 5, 2, 5, 2, 4, 4, 5, 2). Bass clef with a sustained chordal accompaniment. Dynamics include *f*, *fz*, and *pp*.

117

Measures 117-126: Treble clef with a melodic line (fingerings: 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1). Bass clef with a sustained chordal accompaniment. Dynamics include *p*.

127

Measures 127-132: Treble clef with a melodic line (fingerings: 2, 3, 1, 3, 4, 3). Bass clef with a sustained chordal accompaniment. Dynamics include *f* and *p*.

136 *f*

144

150 *p*

157 *f*

165 *p* *f* *p*

172 *f* *f*

178

2 1

*p*

184

4323

*f*

5 1 5 2 1

191

*tenuto intanto,  
finche non si  
sente più il suono*

*p*

4 3 4 5 3 4

3

200

*p*

209

*p* *f* *fz* *fz* *fz*

218

*fz* *fz* *fz* *fz*

3 2 3 1

225

231

238

245

253

260

268

275

281

287

293

299

tenuto  
come prima

308

5 3

317

4 5 3

*f*

326

5 3 2 5 3 4 5 3 5 5 2 3 5 2 5 3 2 4 5 3

*f*

333

5 2 5 3 5 3 2 5 3 5 2 1 4 5 5 3 5 3 5 2 5 5 3 2 5

*fz*

340

5 2 5 5 3 1 5 1 5 2 4 2 2 4 3 1 4

*fz*

346

4 5 5 2 2 1

*fz*

1 2/3



397

403

411

419

427

434

441

*cresc.*

*f*

*fz*

*fz*

448

*fz*

457

*p*

462

*pp*

*f*