

# CHANT SANS PAROLES

Lento ma appassionata.

A. Henselt  
Op. 33

*pp* *marcato ma piano*

7 *crescendo assai* *f* *dim.* *p* *pp*

13 *poco riten.* *poco accelerando* *poco cresc.* *crescendo assai* *f* *ff*

19 *ritenuto assai* *a Tempo* *poco* *diminuendo* *mf* *crescendo*

25 *forte* *crescendo assai*

Musical score for measures 25-29. The piece is in D major (one sharp). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic starts at forte and increases significantly over the five measures.

30 *ff* *pp* *crescendo assai*

Musical score for measures 30-33. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The dynamic starts at fortissimo (ff), drops to pianissimo (pp) at measure 31, and then rises again with a 'crescendo assai' marking.

34 *ff* *marcato ma piano*

Musical score for measures 34-37. The right hand has a melodic line with some grace notes. The left hand has a more active accompaniment. The dynamic starts at fortissimo (ff) and is marked 'marcato ma piano'.