

SENSATION

S. Joplin

Tempo di marcia

f staccato

3

5

1 2 4

4

9

13

1 3 5 3 1

17

mf (ff)

1 4 2 1 4 2 1 4 2

1 4 2 1 3 4 5 5 1 3 1

Detailed description: This is a piano score for the piece 'Sensation' by Scott Joplin. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is 'Tempo di marcia'. The score is divided into five systems, each with a first staff (treble clef) and a second staff (bass clef). The first system starts with a dynamic of *f staccato* and includes a triplet of eighth notes in the first measure. The second system begins at measure 5 and features a four-measure melodic phrase in the right hand with fingerings 1, 2, 4, and 4. The third system starts at measure 9. The fourth system begins at measure 13 and includes a dynamic change to *fz* in the final measure. The fifth system starts at measure 17 and features a dynamic of *mf (ff)*. This system contains several complex rhythmic patterns, including sixteenth-note runs and chords, with detailed fingerings such as 1 4 2 1 4 2 1 4 2 and 1 4 2 1 3 4 5 5 1 3 1. The score concludes with a double bar line and repeat dots.

21

1 3

25

cresc.

29

4 2 4 3 4 2 5 4 2 1 1 3 3 5 4

33

f staccato

37

41

Musical score for measures 41-44. The piece is in G major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include accents (>) and hairpins.

45

Musical score for measures 45-48. The right hand continues the melodic development with some slurs and ties. The left hand has a more active role with eighth-note patterns. A forte (*fz*) dynamic marking is present in measure 48.

49 **Trio**

Musical score for measures 49-52, the beginning of the Trio section. The right hand has a complex texture with triplets and sixteenth-note runs. Fingerings are indicated with numbers 1-5. Dynamics range from *f* to *ff*.

53

Musical score for measures 53-56. The right hand features a series of chords with a *cresc.* (crescendo) marking. The left hand continues with a steady accompaniment.

57

Musical score for measures 57-60. The right hand has a melodic line with some slurs. The left hand provides a consistent harmonic support.

61

fz

Measures 61-64: Treble clef, 7/8 time signature. Measure 61 has a flat (b) above the staff. The piece concludes with a repeat sign and a fermata.

65

ff marc.

Measures 65-68: Treble clef. Measure 65 is marked *ff marc.* The piece concludes with a repeat sign and a fermata.

69

Measures 69-72: Treble clef. Fingerings are indicated above the notes: 5, 4, 3, 1, 2, 1.

73

cresc.

Measures 73-75: Treble clef. Fingerings are indicated above the notes: 5, 3, 1, 4, 2, 5, 3, 1, 4, 1, 5, 1, 5, 1, 4, 1, 5, 4, 2.

76

mf *ff* *8va*

Measures 76-79: Treble clef. Measure 76 is marked *mf*. Measure 77 is marked *ff*. Measure 78 has an *8va* marking. The piece concludes with a repeat sign and a fermata.