

Invocation à la Muse

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Largo tranquillo

p

5

5

5

5

5

5

5

5

9

1 2 4 1

3 1 4

rit.

a tempo

p

5

1

1 2 4

5

1 3

13

poco rit.

a tempo

5

1

5

1 3 2

1 3

2 4

5

17

ten.

5

1 3

5

1 4 1

2

5

1 2

5

1 4

21

la mélodie bien marquée

24

27

30

f

dim.

a tempo

34

37 *poco rit.* *rit.*

40 *un poco più mosso* *p*

44 *poco accel.* *cresc.*

49 *poco a poco* *rit.*

54 *a tempo* *ff* *p*

58 rit. a tempo m.g. ppp

63 m.g. m.g. m.g. m.g.

68 m.g. ten. m.g. la mélodie bien

72 marquée p

74

77

p

Detailed description: This system contains measures 77 through 80. The music is in G major and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 80.

81

sempre dim. *pp* poco rall.

2 5

Detailed description: This system contains measures 81 through 84. The right hand has a melodic line with a *sempre dim.* (always diminishing) instruction and a *pp* (pianissimo) dynamic marking. The tempo is marked *poco rall.* (slightly slower). The left hand continues with eighth-note accompaniment. Fingering numbers 2 and 5 are shown above the final notes of measure 84.

85

dim. *ppp* rit.

4 1 4 1 4 1 4 1

Detailed description: This system contains measures 85 through 88. The right hand features a melodic line with slurs and ties, accompanied by a *dim.* (diminuendo) instruction and a *ppp* (pianississimo) dynamic marking. The tempo is marked *rit.* (ritardando). The left hand continues with eighth-note accompaniment. Fingering numbers 4, 1, 4, 1, 4, 1, and 4, 1 are indicated above the right hand's notes.