

Menuet

L. Mozart

The musical score is written for piano and bass in 3/4 time. It consists of four systems of two staves each. The first system starts with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic and a repeat sign. The third system includes a mezzo-forte (*mf*) dynamic. The fourth system ends with a forte (*f*) dynamic and a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics are indicated by *f*, *p*, and *mf*.

System 1 (Measures 1-6):
Treble clef: 1 3 1 4 2, 1 4, , 2 1, ,
Bass clef: 2, 3, 5, 2, 2

System 2 (Measures 7-12):
Treble clef: 3 1 2 1, 4, 4 2, , 5, 4, 3 1 4 3,
Bass clef: 1, 1, 1 2 1, 5, 3, 1

System 3 (Measures 13-18):
Treble clef: 2, 1 5, , 1 1, , 4, 3
Bass clef: 1, 1, 1, 1, 1, 1

System 4 (Measures 19-24):
Treble clef: 3 1 2 1, , 4, , 3, 4, 5, 5
Bass clef: 3, , , , ,