

Polonaise

L. Mozart

The image shows the first 14 measures of a Polonaise by L. Mozart. The music is in 3/4 time and A major. It is written for piano in a grand staff. The score is divided into three systems. The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-14. The piece features dynamic markings of *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots at the end of measure 14.