

Abendglocken

Andantino affettuoso

Franz Liszt

dolce

una corda

sempre

6

legato

sempre dolce e legato

12

18

23

dolcissimo

28

pp

The score is written for piano in G major, 3/4 time. It consists of six systems of two staves each. The first system (measures 1-5) begins with a *dolce* dynamic and a *una corda* instruction. The second system (measures 6-11) is marked *legato*. The third system (measures 12-17) is marked *sempre dolce e legato*. The fourth system (measures 18-22) features a complex texture with many accidentals. The fifth system (measures 23-27) is marked *dolcissimo*. The sixth system (measures 28-32) ends with a *pp* dynamic. Pedal markings (*Ped.*) and asterisks (*) are placed throughout the score to indicate specific performance techniques.

34 *dolce*

Ped. *

39

Ped. * Ped. *

44

Ped. * Ped. *

49 *sempre legato*

sempre dolcissimo

Ped. * Ped. *

53

Ped. *

57

sempre dolce tranquillo

Ped. * Ped. *

61

5 4 5 4 5 5 5 5

4 5 4 4

dim. - - -

65

70

dolciss.

Ped.

76

* *Ped.* * *Ped.* *

81

pp

86

dim.

ppp

92

Musical score for measures 92-95. Treble and bass staves with notes and rests.

Andante quito

100

Musical score for measures 100-104. Treble and bass staves with notes, rests, and fingerings. Includes dynamic markings *p* and *m.d.*

Die nach oben gestrichenen
Noten mit der rechten Hand
die nach unten mit der Linken.

p un poco marc.

Ped.

*

Ped.

*

Ped.

*

sempre una corda

105

Musical score for measures 105-109. Treble and bass staves with notes, rests, and fingerings. Includes dynamic marking *legato*.

legato

Ped.

Ped.

Ped.

Ped.

Ped.

110

Musical score for measures 110-114. Treble and bass staves with notes, rests, and fingerings. Includes dynamic marking *tissimo sempre*.

tissimo sempre

Ped.

*

Ped.

*

Ped.

*

Ped.

*

114

pp
perdendo

Ped. * Ped. * Ped. * Ped. *

119

ppp

Ped. * Ped. * Ped. * Ped. * Ped. *