

Au lac de Wallenstadt

... Thy contraste lake
With the wild world I dwelt in, is a thing
Which warns me, with its stillness, to forsake
Earth's troubled water for a purer spring.

Byron

Andante placido

cantabile

pp *dolcissimo* *egualmente* *dolce*

P *una corda* * *P*

6 * *P* *

11 * *P* *

16 * *P* *

21 *dolce* * *P* *

The musical score is written for piano in 3/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Andante placido' and 'cantabile'. The score is divided into five systems, each with a first ending bracket. The first system (measures 1-5) includes dynamic markings 'pp', 'dolcissimo', 'egualmente', and 'dolce'. The second system (measures 6-10) includes 'P', 'una corda', and '* P'. The third system (measures 11-15) includes '* P'. The fourth system (measures 16-20) includes '* P'. The fifth system (measures 21-25) includes 'dolce' and '* P'. The score features numerous triplet markings in the bass line and various phrasing slurs.

26

31

37

P poco moderato

sempre dolcissimo

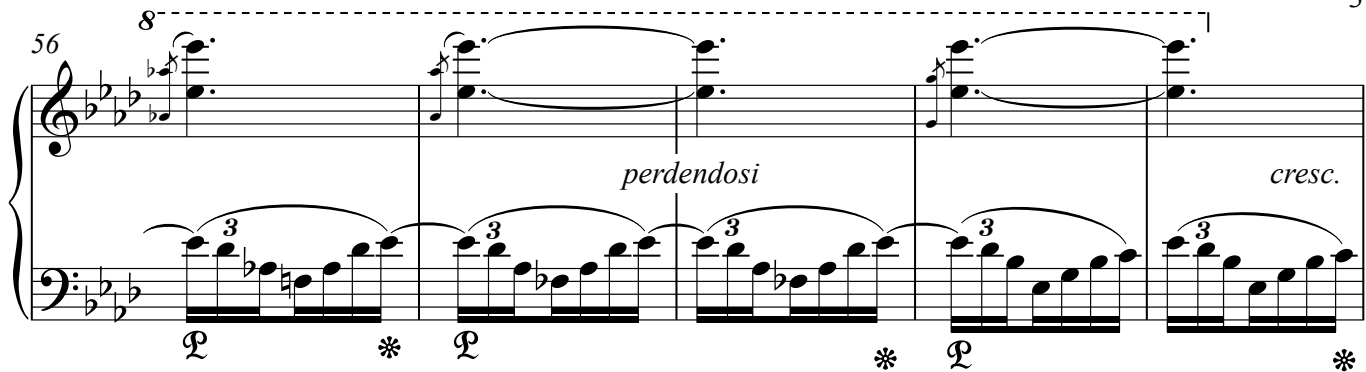
43

47

51

cresc.

56 8



perdendosi *cresc.*

P * P * P *

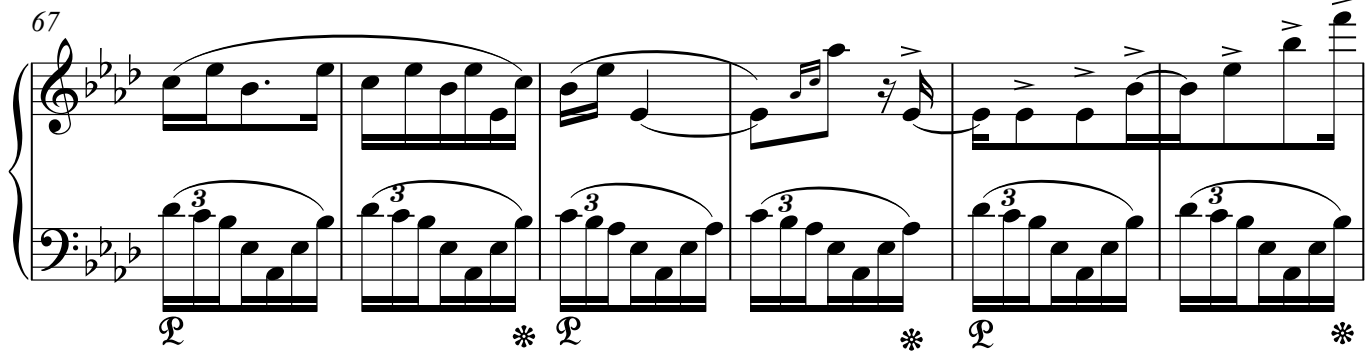
61 *un poco più animato il tempo*



più forte la mano destra

P * P *

67



P * P * P *

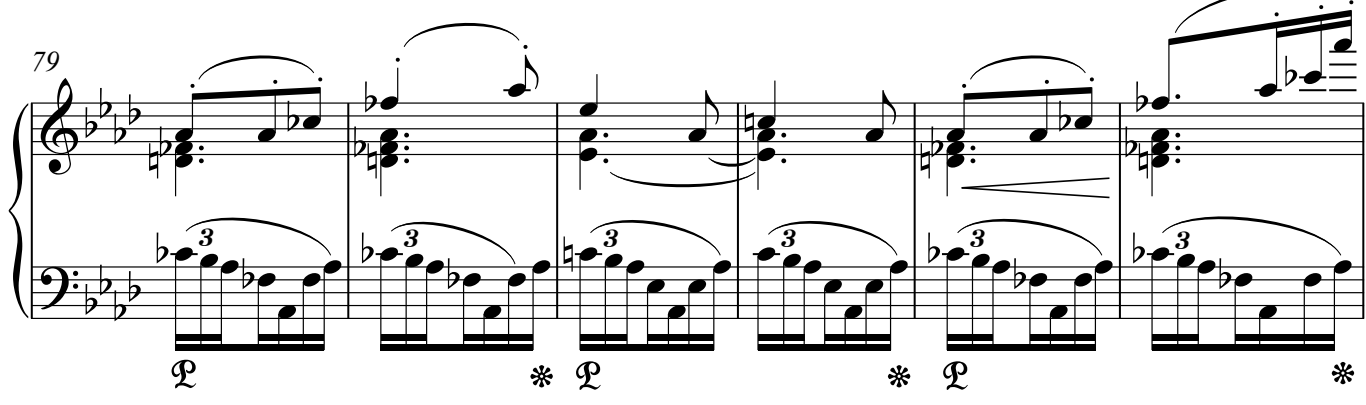
73 8



poco rallentando

P *

79



P * P * P *

85

91

96

radolcente

smorzando

102

sempre dolcissimo

107

mancando