

# Blume und Duft

Franz Liszt.  
(Veröffentlicht 1862.)

Ziemlich langsam, innigst bewegt.

The musical score is presented in three systems. The first system (measures 1-4) features a treble clef with a whole rest, a piano (*p*) dynamic, and a *una corda* instruction. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a *pp* dynamic. The second system (measures 5-8) begins with a treble clef and a *(simile)* instruction. The piano accompaniment includes *sempre dolcissimo* and *pp* dynamics, with *Ped.* markings under the first three measures. The third system (measures 9-12) continues the piano accompaniment with *sempre pp* dynamics and *Ped.* markings under all four measures.

13 *lang* *rit.*  
*un poco rall. e perdendosi* *p*  
*cresc. molto - - - -*  
Ped. \* Ped. Ped.

18 *rinforz.* *p sotto voce*  
*cresc. molto* *p*  
Ped. \* Ped.

23 *pp* *dolciss.*  
Ped.

28 *sehr ruhig verhallend* *rallent. - - - -*  
*pp*  
Ped. \* Ped.