

Ehemals

Andante

Franz Liszt

The first system of music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano (*p*) dynamic. The right hand features a melodic line with a slur over the first four measures, while the left hand provides a harmonic accompaniment with sustained chords.

The second system starts at measure 10. It features a piano (*pp*) dynamic. The right hand has a melodic line with a slur, and the left hand has a simple accompaniment. At the end of the system, there is a section marked *p dolce espress.* with a triplet of notes in the right hand and a corresponding triplet in the left hand. Pedal markings (*Ped.*) and asterisks (***) are present below the staff.

The third system starts at measure 20. It features a *sempre legato* instruction. The right hand has a complex melodic line with slurs and fingerings (3, 4, 5). The left hand has a steady accompaniment. Pedal markings (*Ped.*) and asterisks (***) are present below the staff.

The fourth system starts at measure 25. It features a *dim.* (diminuendo) instruction. The right hand has a complex melodic line with slurs and fingerings (4, 5, 2, 1, 2, 2). The left hand has a steady accompaniment. Pedal markings (*Ped.*) and asterisks (***) are present below the staff.

The fifth system starts at measure 30. It features a *dim.* (diminuendo) instruction. The right hand has a complex melodic line with slurs and fingerings (4, 2). The left hand has a steady accompaniment with sustained chords. Pedal markings (*Ped.*) and asterisks (***) are present below the staff.

39

pp *pp*

49

dolce espr.

Ped. * Ped. * Ped. * Ped. * Ped. *

54

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

59

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

65

f appassionato *rinforz.*

Ped. * Ped. * Ped. * Ped. * Ped. *

70 *accelerando*
rinforz. *un poco più appassionato*
Ped. * Ped. * Ped. *

75 *cresc.*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

81 *f appassionato molto* *rinforz.* *cresc.*
Ped. * Ped. * Ped. * Ped. *

86 *rall.* *rinforz.* *p dolce cantando*
Ped. * Ped. * Ped. *

91 *rall.*
Ped. * Ped. * Ped. * Ped. *

96 ⁸

Ped. * *Ped.* *

101

sempre p

Ped. * *Ped.* *

107 ⁸

dolcissimo

115 ⁸

Ped. *

122

p *pp* *ppp*