

Wilde Jagd

F. Liszt

Presto furioso (♩=116)

The image displays the first eleven measures of the piano piece 'Wilde Jagd' by Franz Liszt. The score is written for piano in 6/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Presto furioso' with a quarter note equal to 116 beats per minute. The dynamics are marked 'fff' (fortissimo) for measures 1-7 and 'sf' (sforzando) for measure 11. The score is divided into four systems, each with a measure number (1, 4, 8, 11) at the beginning of the first staff. Pedal markings ('Ped.') and asterisks (*) are used throughout to indicate specific performance techniques. The notation includes complex rhythmic patterns, such as sixteenth-note runs and chords, and various articulation marks like accents and slurs.

14

rinforz.
Ped.

Detailed description: This system contains measures 14, 15, and 16. The music is in a minor key with a complex harmonic texture. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment. A *rinforz.* (ritardando) marking is placed above the right hand in measure 15, and a *Ped.* (pedal) marking is placed below the left hand in measure 16.

17

rinforz.
Ped.

Detailed description: This system contains measures 17, 18, and 19. The texture continues with dense chords and arpeggios. A *rinforz.* marking is present above the right hand in measure 18. A *Ped.* marking is present below the left hand in measure 19. Asterisks are placed below the left hand in measures 17 and 19.

20

Detailed description: This system contains measures 20, 21, and 22. The music transitions to a more rhythmic accompaniment in the right hand, with the left hand continuing its accompaniment. A *b* (flat) marking is placed above the right hand in measure 22.

23

Ped.

Detailed description: This system contains measures 23, 24, 25, and 26. Measures 23-25 are marked with a dashed line and the number 8 above them. Measure 26 is marked with a dashed line and the number 4 above it. A *Ped.* marking is placed below the right hand in measure 26. Asterisks are placed below the right hand in measures 25 and 26.

27

dimin. poco a poco
Ped.

Detailed description: This system contains measures 27, 28, 29, and 30. Measures 27-28 are marked with a dashed line and the number 8 above them. Measures 29-30 are marked with a dashed line and the number 9 above them. A *dimin. poco a poco* (diminuendo poco a poco) marking is placed below the right hand in measure 27. A *Ped.* marking is placed below the right hand in measure 30. Asterisks are placed below the right hand in measures 28 and 30.

28

9

9

9

29

18

18

p

ff

Ped.

33

ff

Ped.

37

Ped.

40

8

8

Ped.

*

Ped.

*

Ped.

42 *8⁻¹*

Ped. * *Ped.* *

45 *8*

Ped. * *Ped.* * *Ped.* *rinforz.*

48 *8*

* *Ped.* *

51 *8⁻¹* *8*

rinforz. *Ped.* *

54 *8*

rinforz. *Ped.* *

57 *mp* ma sempre marc. e stacc.

62

67 *mf* *cresc.*

72 *ff* *ten.*

77 *8-7*

80

Ped. * *Ped.* * *Ped.* * *Ped.* *

83

poco rall. - - *un poco rit. a capriccioso*

Ped. *

86

espressivo

89

92

> rall. - -

leggermente e stacc.

95

Musical score for measures 95-97. The piece is in a minor key (three flats). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A crescendo hairpin is visible across the measures.

98

Musical score for measures 98-100. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A decrescendo hairpin is present, with the marking *dim.* appearing in measure 100.

101

Musical score for measures 101-103. The right hand has a melodic line with some chromaticism. The left hand features chords with triplets. The marking *languendo* is present in measure 101. A crescendo hairpin is visible.

104

Musical score for measures 104-106. The right hand has a melodic line with some chromaticism. The left hand features chords with triplets. A crescendo hairpin is visible.

107

Musical score for measures 107-109. The right hand has a melodic line with some chromaticism. The left hand features chords with triplets. A crescendo hairpin is visible.

110 *cresc. -*

112

114 *molto rinforz. -* *ff molto appassionato*

Ped. * Ped. * Ped. * Ped. *

117 *simile*

Ped. * Ped. * Ped. *

120

Ped. * Ped. * Ped. *

123

8

Ped. * Ped. * Ped. *

126

8

poco a poco dim.

129

132

8

e rall. - - - smorz. - - - pp

rit. molto (♩=♩) Tempo I

135

138

Musical score for measures 138-140. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth notes and rests, and some chords in the right hand.

141

Musical score for measures 141-143. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with a complex rhythmic pattern. The dynamic marking *sempre pp* is written above the right-hand staff.

144

Musical score for measures 144-145. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with a complex rhythmic pattern.

146

Musical score for measures 146-148. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a complex rhythmic pattern with many sixteenth notes and rests. The dynamic marking *meno p* is written above the right-hand staff.

149

Musical score for measures 149-151. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a complex rhythmic pattern with many sixteenth notes and rests. The dynamic marking *mf* is written above the right-hand staff.

152

Musical score for measures 152-154. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a complex rhythmic pattern with many sixteenth notes and rests.

156 ⁸

cresc. - - - - -
- - - - -
- - - - -
- - - - -
p.

160 ⁸

più cresc. - - - - -
- - - - -
- - - - -
- - - - -
simile

163 ⁸

fff con brio
- - - - -
- - - - -
- - - - -
- - - - -
Ped. * *Ped.* * *Ped.* * *Ped.* *

168 ⁸

Ped. * *Ped.* * *Ped.* *

172

ff

175

8

14

178

182

Ped. * Ped. * Ped. * Ped. *

185

leggermente

p e sempre più animato

Ped. * Ped. *

188

8

cresc. molto

191

ben marcato il canto

194

p agitato ed appassionato assai

197

200

cresc.

fff marcatis.

legato

203

simile

Ped.

** Ped.*

207

* Ped. * Ped. * Ped. *

212

rfz *fff sempre*

Ped. *

217

8-1 8-1 8-1

Ped. *

220

8

Ped. * Ped. * Ped. * Ped. *

223

Ped. *

226

Musical score for piano, measures 226-230. The score is written for two staves, treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The piece concludes with a double bar line and repeat dots. The notation includes eighth notes, quarter notes, and chords, with various articulation marks such as accents and slurs.