

# Abendglocken.

Franz Liszt

Andantino affettuoso.

*dolce*

*una corda*

5

*sempre legato*

*sempre dolce e legato*

11

17

*dolcissimo*

22

The musical score is written for piano and consists of five systems. Each system has a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is 'Andantino affettuoso'. The score includes various musical notations such as slurs, fingerings (e.g., 1, 2, 3, 4, 5), and performance instructions like 'dolce', 'una corda', 'sempre legato', 'sempre dolce e legato', and 'dolcissimo'. Pedal markings ('Ped.') and asterisks (\*) are used throughout. The piece begins with a 3-measure rest in both hands, followed by a series of chords and a melodic line in the right hand. The left hand plays a steady eighth-note accompaniment. The score ends with a final chord in the right hand and a sustained bass line in the left hand.

27

*pp*

33

*dolce*

*Ped.* \*

38

*Ped.* \*

43

*Ped.* \*

$\frac{1}{2}$   $\frac{1}{3}$   $\frac{1}{2}$

*Ped.* \*

48

*sempre legato*

*sempre dolcissimo*

*Ped.* \*

*Ped.* \*

*Ped.*

52

\* Ped. \*  $\frac{3}{5}$  Ped.

56

\* Ped. \* Ped. \* *sempre dolce*

60

*tranquillo*

64

*dim.*

68

*dolcissimo*  
Ped.

74

\* Ped. \* Ped. \* Ped.

80

*pp*

\*

85

*dimin.*

91

*ppp*

1 1

\*

*m.d.*

*p*

*m.g.* *m.g.*

4 4 4 4 4 4 4

4 5 5 4 5 5 4 5 5 4 5 5 4 5 5

Die nach oben gestrichenen Noten mit der rechten Hand, die nach unten mit der linken.

*Ped. una corda un poco marc.* \* *Ped.* \* *Ped.* \* *Ped.* \*

106

*legatissimo sempre*

Ped. \* Ped. \* Ped.

111

Ped. \* Ped. \* Ped. \* Ped.

115

*pp*

*perdendo*

*ppp*

Ped. \* Ped. \* Ped. \* Ped. \*

120

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*