

RHAPSODIE HONGROISE NR. II

Lento a capriccio

Franz Liszt

f marcato

Ped.

poco rit.

più ritenuto - - -

LASSAN

Andante mesto

l'accompagnamento pesante e f

f molto espressivo

cresc. -

Ped.

The musical score is presented in four systems. The first system (measures 1-4) is in treble and bass clefs, 2/4 time, with a key signature of three sharps (F#, C#, G#). It features a melody in the treble and a bass line with chords and single notes. The second system (measures 5-9) continues the bass line, showing a change in tempo to 'poco rit.' and then 'più ritenuto', leading to a section marked 'LASSAN' and 'Andante mesto'. The third system (measures 10-15) is marked 'f molto espressivo' and 'l'accompagnamento pesante e f', featuring a heavy bass line with chords and a melodic line in the treble. The fourth system (measures 16-20) continues the bass line with a 'cresc.' marking. Pedal points are indicated throughout the score.

22

sf

Ped. Ped.

25

p

dolce con grazia

Ped. Ped.

29

ped. simile capriccioso

35

dolciss.

3 ten.

Ped. Ped. Ped. Ped.

39

tr

3 ten.

tr

3 ten.

2

3 ten.

4 5

2121 2121

Ped. Ped. Ped. Ped.

43 ⁸
2 3 5. 3 2. 1
5
sempre **pp** e leggeriss.
3

Red.
45 ⁸
2 3 5. 3 2. 1
5
3

47 ⁸
5 5
3

Red.
49 ⁸ *tr* *n*
delicatamente **p** sempre giocando
3 2 1 4 2 3 2 1 4 2 3 2 1 4 2

Red.
53 ⁸
3 2 3 2 1 4 2 3 2 1 4 2

56 *tr* *più dim. -* *pp*

61 *quasi cadenza* *cresc. molto -*

62 *come prima* *f*

67 *rit.* *ritenuto* *espressivo assai*

73 *f*

80 *quasi cadenza*

sf

accelerando

cresc. molto *rinforz.*

85 *p dolce*

88

95

rfz dim. più p - e

This system contains measures 95 through 101. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features a complex texture with many chords and some melodic lines. Dynamic markings include *rfz* (ritardando forzando), *dim.* (diminuendo), and *più p* (pianissimo). There are also accents and slurs throughout the passage.

102

dim rit.

This system contains measures 102 through 108. The music continues with similar harmonic complexity. A *dim* (diminuendo) marking is present in measure 102, and a *rit.* (ritardando) marking appears in measure 105. The texture remains dense with many chords.

109

rallentando un poco marcato morendo

This system contains measures 109 through 117. The tempo is marked *rallentando*. The music becomes more sparse, with fewer chords and some triplet patterns in the bass line. Dynamic markings include *un poco marcato* and *morendo* (morendo).

FRISKA
Vivace

118

lunga pausa pp

This system contains measures 118 through 122. The tempo changes to *FRISKA Vivace*. Measure 118 begins with a *lunga pausa* (long pause) in the bass line. The music then features a series of eighth-note patterns in the right hand. A *pp* (pianissimo) marking is present in measure 119.

123

pp Ped. *

This system contains measures 123 through 127. The music continues with eighth-note patterns. A *pp* (pianissimo) marking is present in measure 125. A *Ped.* (pedal) marking is placed below the bass line in measure 125, and an asterisk (*) is at the end of the system.

128

Ped. * *Ped.* * *Ped.* *

134

sempre pp

Ped. * *Ped.* * *Ped.* *

140

non tanto presto, capricciosamente

Ped.

146

Ped. *

152

Ped. *Ped.* *Ped.*

157 poco a poco accelerando e crescendo -

Ped. * Ped. * Ped.

163

* Ped. * Ped.

168

Ped. Ped. Ped.

- - - crescendo molto - - -

173

Ped. Ped.

Tempo giusto - vivace

178

f marcato assai

sempre staccato

Ped. Ped. Ped.

185

piano scherzando

pp

* il basso sempre staccato
senza ped.

192

p

pp

leggieriss.

p

Ped.

Ped.

Ped.

200

Più mosso

8

Ped.

Ped. sempre

3

205

8

3

3

209

8

pp

3

214 ⁸

leggero ma ben

3 2 3 2

219 ⁸

marcato

3 2 3 2 3 2 3 2 3 2

sim.

224 ⁸

marcato

229 ⁸

poco a poco accelerando il tempo

234 ⁸

sempre p

sempre stacc.

242

8-measure rest

sf

250

8-measure rest

sf

258

8-measure rest

sf

stringendo

con strepito

265

ff

272

8-measure rest

a tempo

ff brioso assai

sf

Ped. * Ped. * Ped. * Ped. *

279 *sf.* *8*
tutta forza e prestezza
sf *Red.* * *Red.* * *sempre Red.*

285 *8*

290 *8*
calmandosi poco a poco
 di - mi - nu -

295 *8* *accelerando*
 en - do *p*
sempre stacc.

300 *8*
pp
Red. *

304

p ma ben marcato
sotto

sopra

Ped.

pp senza ped.

309

314

p e sempre stacc.

320

sotto

sopra

326

p e sempre stacc.

332

8

338

8

cresc. molto

Ped.

344

8

stringendo

Ped.

350

8

rinforz.

355

8

rinforz.

Ped.

361 *a tempo* *sf.* *fff brioso assai* *sf.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

367 *8* *sempre Ped.*

Ped. * *sempre Ped.*

372 *8*

Ped. * *Ped.* * *Ped.* *

376 *8* *sempre ff* *Ped.*

Ped. * *sempre ff*

379 *8* *14* *7* *Ped.*

Ped. * *Ped.* * *Ped.* *

382

8 14 8

Ped.

385

8 14 8 7

Ped. Ped.

389

8 14 8 5

Ped. Ped.

Ossia

393

8

poco a poco dim. -

Ped. Ped.

397

8

Ped. Ped.

Musical score for measures 401-404. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The top staff contains a continuous eighth-note pattern. The grand staff contains a similar eighth-note pattern in the treble clef and a bass line with chords and some melodic fragments. A dynamic marking *Red.* is present at the beginning of the system.

Musical score for measures 405-408. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. The top staff contains a continuous eighth-note pattern. The grand staff contains a similar eighth-note pattern in the treble clef and a bass line with chords. Dynamic markings include *dim.* and *- più dim.*.

Musical score for measures 409-414. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. The top staff contains a melodic line with slurs and accents, marked with a dynamic *p*. The grand staff contains a bass line with chords. A tempo marking *un poco rall.* is present. The system ends with a cadenza.

Musical score for measures 415-420. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. The top staff contains a melodic line with slurs and accents. The grand staff contains a bass line with chords. The system ends with a cadenza. A dynamic marking *pp* is present.

Musical score for measures 421-424. The system consists of three staves: a single bass clef staff at the top, and a grand staff (bass and treble clefs) below. The key signature is three sharps. The top staff contains a melodic line with slurs and accents. The grand staff contains a bass line with chords. A tempo marking *Prestissimo* is present. A dynamic marking *pp martellato* is present.

426

cresc. -
Ped.

431

più cresc. -
Ped.

436

ff
Ped.

441

Ped.

444

Adagio
Presto
sf
ff
Ped.