

Violino II

Konzert in G

nach der Klaviersonate op. V,3 von Johann Christian Bach

KV 107 (21b), II

Concerto II

Allegro

Entstanden vermutlich zwischen Winter 1770/71 und 1772

First line of musical notation (measures 1-4). The key signature is G major (one sharp) and the time signature is common time (C). The music begins with a rest, followed by a series of eighth notes. A dynamic marking of *f* (forte) is placed below the first measure.

Second line of musical notation (measures 5-8). The music continues with eighth notes and includes a slur over the final two measures.

Third line of musical notation (measures 9-12). The music continues with eighth notes and includes a slur over the final two measures.

Fourth line of musical notation (measures 13-16). The music continues with eighth notes and includes a slur over the final two measures.

Fifth line of musical notation (measures 17-20). The music continues with eighth notes and includes a slur over the final two measures.

Sixth line of musical notation (measures 21-24). The music continues with eighth notes and includes a slur over the final two measures. A dynamic marking of *p* (piano) is placed below the first measure of this line.

Seventh line of musical notation (measures 25-29). The music continues with eighth notes and includes a slur over the final two measures.

Eighth line of musical notation (measures 30-33). The music continues with eighth notes and includes a slur over the final two measures.

Ninth line of musical notation (measures 34-37). The music continues with eighth notes and includes a slur over the final two measures.

40

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52

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95

100

105

108

110