

Sonata

D. Scarlatti

L.443

Andante (♩=69)

The musical score is written for piano and consists of six systems of two staves each. The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p). Pedal points are indicated by 'Ped.' and asterisks (*). Fingerings are shown with numbers 1-3. The piece concludes with a fermata and a final chord.

2 tr
p tr
Ped. *
3 1

3 1 3 3 tr tr
3 2 1 1 4 3 1
Ped. *

6 tr tr 3 2 1 2 tr
Ped. *

9 3 tr
Ped. *

12 tr tr tr tr
Ped. * 1 4

15 2 1 3 2
Ped. * 1 3 1 3

18

mf

21

tr 3 tr

Ped. *

24

(32) tr p

Ped. *

27

(31) tr 1 2 1 3 2 1 3 2 1 3 2 1 3

30

cres. mf

32

mf

34

Musical score for measures 34-35. The right hand features a melodic line with slurs and fingerings (3, 2, 1, 4, 2, 3, 5, 2). The left hand provides harmonic support with chords and slurs, including fingerings (1, 2, 3, 4, 3). Dynamics include *p* and *mf*.

36

Musical score for measures 36-37. The right hand has a melodic line with slurs and fingerings (2, 2, 2, 5, 4, 1, 5, 2, 2). It includes a trill (*tr.*) and a dynamic marking of *p*. The left hand has chords and slurs with fingerings (4, 4, 3, 2).

39

Musical score for measures 39-41. The right hand features a melodic line with slurs and fingerings (2, 2, 5, 4, 1, 5, 2, 2). It includes a trill (*tr.*) and a dynamic marking of *p*. The left hand has chords and slurs with fingerings (3, 4).

42

Musical score for measures 42-44. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 2, 1, 2, 2). It includes trills (*tr.*) and a dynamic marking of *p*. The left hand has chords and slurs with fingerings (3, 3, 4, 3, 5).

45

Musical score for measures 45-46. The right hand features a melodic line with slurs and fingerings (4, 2, 3, 1, 2, 4, 3, 2, 1, 3). It includes a dynamic marking of *f*. The left hand has chords and slurs with a dynamic marking of *f*.

47

Musical score for measures 47-48. The right hand has a melodic line with slurs and fingerings (3, 4, 4, 3, 1, 2, 2, 1, 3). It includes a dynamic marking of *p*. The left hand has chords and slurs with fingerings (1, 2, 3, 2, 4).

49 *mf* *p* *mf*

52 *p* *p*

55 *f*

58 *dim.* *p*

(32) *p* *mf*

63 *mf* *p*

66 *mf* *p* *mf* *tr* *tr* *tr*

Ped. 3 * Ped. 3 * Ped. 3

69 *p* *p* *mf* *tr* *tr* *tr*

* Ped. 2 3 2 1 5 Ped. 3

72 *p* *mf* *tr* *tr* *tr*

* Ped. 3 * Ped. 3 3

75 *p* *p* *tr*

* Ped. 3 * Ped. 1 2 1 2

78 *cres.* *mf* *p* *tr* *tr* *tr*

Ped. 2 4 * 1 5 2 5 2 4

81 *p* *cres.*

* Ped.

83

mf p

Ped.

1 2 4 1 3 2 1 2 3 2 1 3 2 4

86

p

2 4 1 3 2 4

89

mf p mf

Ped.

*

92

p

2 4 2 4 1

95

p mf

3 1 4

98

mf

3 2 2 4 4 2 1 2 4

101

p

103

mf *p* *mf*

106

f *Ped.*

109

p *cres.* *Ped.* *Ped.*

112

f *Ped.* *Ped.*

115

mf *Ped.*