

Sonata

Allegro (♩=66)

D. Scarlatti
L.9

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The piece begins with a piano (*p*) dynamic and includes several trills (*tr.*) in both hands. The first system (measures 1-5) features a trill in the right hand and a simple bass line. The second system (measures 6-11) includes a crescendo (*cresc.*), a mezzo-forte (*mf*) dynamic, and a ritardando (*rit.*) leading to a *p a tempo* section. The third system (measures 12-17) continues with trills and a piano (*p*) dynamic. The fourth system (measures 18-23) features a mezzo-forte (*mf*) dynamic and trills. The fifth system (measures 24-29) includes fortissimo (*sf*) dynamics, a diminuendo (*dim.*), and trills. The score is annotated with numerous fingerings (1-5), slurs, and trill markings. Measure numbers 6, 12, 18, and 24 are clearly marked at the start of their respective systems. The piece concludes with a trill in the right hand and a final bass line.

66 *tr* *tr* *tr* *tr* *tr*
p *cresc.* *mf* *p*
5 32

71 *tr* *cresc.* *tr* *tr* *tr* *tr*
mf *p cresc.*
21 32 21

76 *tr* *tr* *tr* *f* *tr*
32 21 21 32

81 *tr* *tr* *tr* *tr* *tr*
p *mf* *p cresc.* *mf* *p*
53 1 2 3 2 3

86 *f* *p* *f* *p*
3 2 4 2 3 4

91 *mf* *p* *tr* *tr*
5 2 4 1 2 1

97

43

tr

p

5

32

tr

mf

p

tr

mf

p

7

102

tr

p

mf

tr

7

107

tr

p

tr

mf

p

112

p

3

f

p

3

mf

p