

Sonata

D. Scarlatti
L.256

Allegro (♩=144)

35

The image displays the first 25 measures of a sonata by Domenico Scarlatti, L.256. The score is written for piano in G major and 3/4 time. It is divided into six systems, each with a treble and bass staff. Measure numbers 1, 5, 9, 14, 18, and 22 are indicated at the start of their respective systems. The first system (measures 1-4) begins with a *mf* dynamic and includes fingerings such as 2, 5, 4, 2, 2, 21, and 2. The second system (measures 5-8) continues with fingerings like 1, 2, 1, 2, 2, 4, 1, 2, 5, 1, 4, 2, and 4. The third system (measures 9-13) features a *f* dynamic, a trill (tr.) in measure 10, and fingerings 4, 3, 23, 3, 1, and 3. The fourth system (measures 14-17) starts with a *p* dynamic and includes a *mf* dynamic in measure 16, with fingerings 1, 2, 4, and 5. The fifth system (measures 18-21) has a *f* dynamic and fingerings 1, 2, 1, 3, 4, and 1/3. The sixth system (measures 22-25) alternates between *p* and *f* dynamics and includes fingerings 5, 4, 1, 3, 5, and 5.

26

p *f* *p* *cresc.*

30

f *f* *p* *mf*

35

p *f*

40

p *mf* *p* *mf*

44

f *f* *f*

poco rit.

47

f *f* *f*

50 *p* 2 2 1 3 3

54 *mf* *p* *mf* 1 2 3 1 1 2 3 1 1

58 *f* *p* 3 2 2 3 1 4 5 2 3

62 *f* *p* *f* *p* 5 5 2 3 1 4 5 2 3

66 *f* *p* *cresc.* 1 tr 1 1 1 2 4

70 *f* *mf* 4 5 32 1 3

4 74

p *mf* *mf*

78

p *mf* *mf*

82

mf *mf* *mf* *mf*

86

mf *p* *f* *p* *f*

92

f *poco rit.* *f*

96

f *f* *f* *f*