

# Sonata

D. Scarlatti

L. S 14

**Allegro** (♩=72)

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 3/8. The piece begins with a piano (*p*) dynamic and a tempo marking of Allegro (♩=72). The score is divided into systems of two staves each. Measure numbers 7, 14, 19, 23, and 27 are indicated at the start of their respective systems. The dynamics range from piano (*p*) to forte (*f*), with frequent use of crescendo (*cres.*) and mezzo-forte (*mf*). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final flourish in the right hand and a sustained bass note in the left hand.

31

*p* *cres.* *f*

34

*Ped.* *Ped.* *Ped.*

37

*p* *Ped.*

40

*Ped.* *Ped.* *Ped.*

43

*cres.* *f p cresc.*

46

*Ped.*

49

*f*

53 (♩=72)

*p* *mf* *p* *mf* *p*

60

*f* *p*

66 (♩=120)

*f*

70

*> p* *cres.* *f*

73

*p* *cres.*

76 *f* *Ped.* \* *Ped.* \* *Ped.*

79 *p* *Ped.*

82 *Ped.* \* *Ped.* \*

85 *cres.* *f p* *cres.*

88

91 *f*