

“Un peu baroque.”

Caprice.

Ed. Schütt, Op. 45 Nr.3

Allegretto con moto. ♩=84

con grazia

mp

Ped. * Ped. * Ped.

5 *p* *mf poco espress.* *p poco rit.* *smorz.*

Ped. * Ped.

9 *a tempo* *p* *p* 1. poco rit. a tempo

* Ped. * Ped. *

12 2. poco rit. *a tempo* *f ben marcato* *espr.*

Ped. *

17 *f ben marcato* *espr.* *mp*

* Ped. *

22 *grazioso*
p *cresc.*
Ped. *

27 *mf* *poco rit.*
Ped. * Ped. *

31 *p* *leggero* *poco a poco tempo*
1 2 1 2 1 3 1 2 1 3 2 1 2 1 2 1 2 4 3 1 2 1 2 1 2
5 5 5 5 5 5
Ped. *

35 *cresc.* *p dolce poco rit.*
Ped. * Ped. * Ped. * Ped. *

39 *a tempo* *poco rit.* *p*
Ped. * Ped. *

L'istesso Tempo.

43 *espr.*
mp

Ped. * Ped. * Ped.* Ped.* Ped.* Ped. * Ped. * Ped. *

49

poco piu cresc.

Ped.* Ped. Ped. * Ped. * Ped. * Ped.* Ped.

55

poco rit. a tempo

cresc. ben marc.

* Ped.* Ped. * Ped. * Ped. * Ped.* Ped. * Ped. * Ped.

61

Ped. Ped.

66

cresc.

Ped. * Ped. *

71 *animando e più cresc.* *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

77

* Ped.

83 *f allargando e ben marcato*

* Ped. * *8^{vb}* Ped. * Ped. * Ped. * *8^{vb}* Ped. *

89 *pesante a tempo* *poco rit.*

Ped. * Ped. * Ped. * Ped. * *molto rit.* - - -

94 **Tempo I.** *mf* *dolce* *p* *espr.*

Ped. * Ped. * Ped. *

Tempo I.

98

mp *p*

Ped. * Ped. *

103

mf poco espr. *p poco rit.* *p*

smorz. *a tempo*

Ped. * Ped. * Ped. * Ped. *

108

p *f ben marcato* *p*

poco rit. *a tempo*

Ped. *

113

f ben marcato *mp*

espr.

Ped. *

118

p *cresc.*

grazioso

Ped. *

123

mf

Ped. *

Ped. *

This system contains measures 123 to 126. The right hand features a melodic line with slurs and accents. The left hand has a bass line with chords and some grace notes. Pedal markings are present at the start of measures 124 and 126, with asterisks indicating specific pedal points.

127

poco rit. *poco a poco tempo*

p *leggiero*

1 2 1 2 1 3 1 2 1 3 2 1 2 1 2 1 2

5 5 5 5

Ped. *

This system contains measures 127 to 130. It includes fingerings for the right hand and a dynamic marking of *p*. The tempo changes from *poco rit.* to *poco a poco tempo*. Pedal markings are present at the start of measures 128 and 130.

131

4 3 1 2 1 2 1 2

Ped. *

Ped. *

Ped. *

This system contains measures 131 to 134. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. Pedal markings are present at the start of measures 132, 133, and 134.

135

a tempo

p dolce poco rit. *ritard.*

Ped. *

Ped. *

Ped. *

tranquillo

This system contains measures 135 to 139. It includes a dynamic marking of *p dolce* and tempo markings *a tempo* and *ritard.*. The tempo is marked *tranquillo*. Pedal markings are present at the start of measures 136, 137, and 138.

140

p

Ped. *

Ped. *

Ped. *

Ped. *

This system contains measures 140 to 143. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. Pedal markings are present at the start of measures 141, 142, 143, and 144.

144 *grazioso* *energico*

mp *f* *m.d.*

Ped. * Ped. * Ped. * Ped. *

148

rit. *più rall.*

Ped. * Ped. * Ped. * Ped. *