

# Romanze

R. Schumann  
Op. 28 Nr.2

Semplice (♩=100)

VI. *mf*

Klav. *p*

3 Sul G

6 *rall.*

9 *a tempo*

*a tempo*

12

*a tempo*

15 *rall.*

*f a tempo*

*rall.*

*p a tempo*

18

*p* *cresc.* *f*

*p* *cresc.* *mp*

21

*f* *cresc. e accel.* *cresc. e accel.*

24

*ff* *ff* *fz* *rall.*

28

*mf a tempo* *mp a tempo*

31

*p* *cresc.* - - *accel. molto*

*pp* *cresc.* - - *accel. molto*

34

*f* *sfz*

Measures 34-36: The right hand features a melodic line with a forte (*f*) dynamic and a sforzando (*sfz*) accent. The left hand provides a rhythmic accompaniment with chords and moving lines.

37

Measures 37-39: The right hand continues with a melodic line, while the left hand maintains a steady accompaniment with chords and eighth notes.

40

*f* *p* *pp*

Measures 40-42: The right hand has a melodic line with a forte (*f*) dynamic and a piano (*p*) dynamic. The left hand has a piano-piano (*pp*) dynamic accompaniment.

43

*rall.*

Measures 43-45: The right hand has a melodic line with a *rall.* (rallentando) marking. The left hand has a piano accompaniment with a *rall.* marking.