

Mignon

R. Schumann

Langsam, zart

p

fp * Ped. * *fp* * Ped. * *fp* * Ped. * *fp* *

5

Ped. * Ped. * Ped. * Ped. *

9

Ped. * Ped. * Ped. * Ped. *

13

sf * Ped. * *sf* * Ped. *

17

p *cresc.*

* Ped. * Ped. *

Detailed description: This is a page of a musical score for the piece 'Mignon' by Robert Schumann. The score is written for piano and consists of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo and mood are indicated as 'Langsam, zart' (Slowly, tenderly). The score includes various musical notations such as slurs, fingerings (e.g., 1, 2, 3, 4, 5), and dynamic markings. The first system starts with a piano (*p*) dynamic and includes a first ending bracket. The second system continues with piano (*p*) dynamics and includes a first ending bracket. The third system features a first ending bracket and a piano (*p*) dynamic. The fourth system begins with a repeat sign and includes a first ending bracket and a forte (*sf*) dynamic. The fifth system starts with a piano (*p*) dynamic and includes a first ending bracket and a crescendo (*cresc.*) marking. Pedaling instructions are indicated by 'Ped.' and asterisks (*). The score concludes with a first ending bracket and a piano (*p*) dynamic.

21

pp

Ped. * > Ped. * Ped. * Ped. *

26

pp

Das 1. mal

dimin.

ritard.

Das 2. mal

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

30

ritard.

Das 2. mal

Ped. * Ped. * Ped. * Ped. *