

# Pensée Musicale

**Molto agitato.**  $\text{♩} = 96$

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Op.75 Nr.3

*marcato il canto*

*p il basso legato*

3 54

6 *p* *dim.*

9 *p*

12 *cresc.*

15 *p* *dim.* *p*

18

21 *cresc.* *p* *poco*

24 *ritenuto* *a Tempo* *p*

27 *cresc.*

30

*p* *ritenuto* *dim. molto rall.*

33 a Tempo

*a Tempo*

36

*cresc.*

39

*p* *p*

42

*p*

45

una corda -

Musical notation for measures 45-47. The right hand plays a melody of quarter notes with a slur. The left hand plays a bass line of eighth notes with a slur. The instruction "una corda" is written below the first measure.

48

Musical notation for measures 48-50. The right hand has a long note in measure 48 and rests in 49 and 50. The left hand continues with eighth notes. An asterisk is placed below the first note of measure 50.

51

*poco ritard.*

Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for measures 51-53. The right hand has a long note in measure 51 and rests in 52 and 53. The left hand continues with eighth notes. The instruction "poco ritard." is written above the second measure. Pedal markings "Ped." with asterisks are placed below the first notes of measures 51, 52, and 53. The piece ends with a double bar line and repeat dots.