

Der Engel

Richard Wagner

Sehr ruhig bewegt
Con molto molto tranquillo

p dolce e con molta tenerezza
sehr zart und weich

più p

The first system of the score consists of three measures. The vocal line begins with a whole rest in the first two measures, followed by a melodic phrase in the third measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamics include piano (*p*) and piano-piu (*più p*).

5

p

pp

The second system contains four measures. The vocal line continues with a melodic line. The piano accompaniment maintains its rhythmic texture. Dynamics include piano (*p*) and piano-pianissimo (*pp*).

9

p

The third system consists of four measures. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line. Dynamics include piano (*p*).

13

p

The fourth system contains four measures. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line. Dynamics include piano (*p*).

16

16

19

gesteigert, aber zart
più impetuoso, ma sempre tenero

19

23

poco riten. a tempo

23

27

zart
con tenerezza sehr ruhig
tranq. molto

27

31

poco cresc.

35

mit Enthusiasmus
con entusiasmo

sanft

più cresc.

mf

dim.

39

più p

p

cresc.

42

dim.

più p