

Lied an den Abendstern

Aus der Oper Tannhäuser

Richard Wagner
Transkription K.Flashar

p *più p*

Red. * Red. * Red. *

The piano introduction consists of three measures. The first measure is marked *p* and features a sustained chord in the right hand and a rhythmic pattern in the left hand. The second measure is marked *più p* and continues the rhythmic pattern in the left hand. The third measure is marked *Red.* and features a sustained chord in the right hand. The piece ends with a fermata over the final chord.

4 *sempre quasi harpa arpeggiando* O! du mein hol - der A - bend - stern,

p *m.s.* *m.d.* *pp*

Red. * *sempre con Red.*

The vocal line begins at measure 4 with the lyrics "O! du mein holder Abendstern,". The piano accompaniment is marked *sempre quasi harpa arpeggiando*. The first measure is marked *p*. The second measure is marked *m.s.*. The third measure is marked *m.d.*. The fourth measure is marked *pp*. The piano accompaniment ends with a fermata over the final chord.

9 wohl grüßt ich im - mer dich so gern; vom

m.s. *la melodia m.d.* *m.s.* *m.d.* *m.s.*

sopra

The vocal line continues at measure 9 with the lyrics "wohl grüßt ich immer dich so gern; vom". The piano accompaniment is marked *la melodia m.d.*. The first measure is marked *m.s.*. The second measure is marked *m.d.*. The third measure is marked *m.s.*. The fourth measure is marked *m.d.*. The fifth measure is marked *m.s.*. The piano accompaniment ends with a fermata over the final chord.

Her-zen, das sie nie ver- riet, grü - ße sie,

14 *p*

The vocal line continues at measure 14 with the lyrics "Herzen, das sie nie verriet, grüße sie,". The piano accompaniment is marked *p*. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The piano accompaniment ends with a fermata over the final chord.

wenn sie vor- bei _____ dir zieht,

wenn sie ent- schwebt dem

18

Musical score for measures 18-22. The score is written for piano in G major and 3/4 time. It features a bass line in the left hand and a treble line in the right hand. The right hand has a melodic line with some grace notes and a final cadence. The left hand provides harmonic support with chords and moving lines.

Tal _____ der Er - den, ein sel' - ger En - - gel dort _____ zu

23

m.s.

Musical score for measures 23-27. The score continues from the previous system. It includes dynamic markings *m.d.* (mezza dolce) and *p* (piano). The right hand has a melodic line with a fermata over the final note. The left hand continues with harmonic accompaniment.

wer - den, wenn sie ent - schwebt dem Tal _____ der

28

Musical score for measures 28-31. The score continues with dynamic markings *p un poco rit.* and *più p*. The right hand has a melodic line with a fermata. The left hand continues with harmonic accompaniment.

Er - den, ein sel - ger En - gel _____

32

più ritard.

Musical score for measures 32-34. The score continues with dynamic markings *poco cresc.* and *pp*. The right hand has a melodic line with a fermata. The left hand continues with harmonic accompaniment.

dort _____ zu we - - den.

35

Lento

dim.

pp

Musical score for measures 35-38. The score concludes with dynamic markings *dim.* and *pp*. The right hand has a melodic line with a fermata. The left hand continues with harmonic accompaniment.

für Nora