

Tri - tra - trullala

Komponist: Kasperle

Musical score for 'Tri - tra - trullala' in 4/4 time. The score consists of two systems of two staves each (treble and bass clef). The first system starts with a whole rest in both staves, followed by a repeat sign and a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, ending with a double bar line and the word 'Fine' written above the staff.

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Das Schlußstück

Musical score for 'Das Schlußstück' in 4/4 time. The score consists of two systems of two staves each. The first system begins with a repeat sign, followed by a triplet of eighth notes in both hands, marked with an accent (>). The second system features a fortissimo (*ff*) dynamic marking and ends with a double bar line.

Aufgabe: Transponiere das "Schlußstück" nach F-Dur !

Two empty musical staves (treble and bass clef) in the key of B-flat major (F-Dur), provided for transposing the 'Das Schlußstück'.

Neue Tonart: G-Dur !!!!

Two empty musical staves (treble and bass clef) in the key of G major (G-Dur), provided for transposing the 'Das Schlußstück'.

Spiele alle drei Fassungen mehrmals hintereinander ...
Welche Stelle eignet sich am besten dazu, Schluß zu machen ??
Trage dort "Fine" ein. Für die richtige Lösung erhältst Du 2 1/2 Punkte.