

# Die Bekehrte

Hugo Wolf  
(Aus den Goethe-Liedern)

Leicht bewgt, nicht schleppend

VI.

Klav.

*p*

*p zart*

*p*

8

*pp*

*ritard.*

16

*a tempo*

*p*

*pp*

*p*

*pp*

*p*

24

*mf*

*p*

*più p*

Detailed description: This is a musical score for the song 'Die Bekehrte' by Hugo Wolf. It consists of a vocal line (VI.) and a piano accompaniment (Klav.). The score is divided into four systems, each starting with a measure number (1, 8, 16, 24). The key signature is one sharp (F#) and the time signature is 3/8. The tempo/style marking is 'Leicht bewgt, nicht schleppend'. The piano part features various dynamics: *p* (piano), *p zart* (piano, delicate), *pp* (pianissimo), *ritard.* (ritardando), *a tempo*, *mf* (mezzo-forte), and *più p* (piano, more). The vocal line begins with a whole note rest, followed by a series of eighth and quarter notes. The piano accompaniment starts with a rhythmic pattern of eighth notes and chords, with some passages marked with hairpins.

32

*verhallend*

Musical score for measures 32-39. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *pp*, and *p dolce*. The tempo/mood is marked *verhallend*.

40

Musical score for measures 40-47. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *p*, and *pp*.

48

Musical score for measures 48-55. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*.

56

Musical score for measures 56-63. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*.

64 *ritard.* *a tempo*

*mf* *p* *pp*

72 *ritard.* *a tempo*

*p a tempo* *pp*

80 *poco rit.* *a tempo*

*p* *pp* *mf* *p a tempo*

88

*più p* *pp*

95

*pp*

*mf*

*pp*

*mf*

*pp*