

# Verborgenheit

Hugo Wolf

Mässig und sehr innig

VI.

Klav.

*p*

*pp*

4

8

*rit.* *tempo*

*mf* *f* *p*

Detailed description: This is a musical score for the song 'Verborgenheit' by Hugo Wolf. It consists of a vocal line (VI.) and a piano accompaniment (Klav.). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The tempo is 'Mässig und sehr innig'. The score is divided into four systems. The first system (measures 1-3) shows the vocal line starting with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note G4. The piano accompaniment features a melody in the right hand with a dynamic of *p* and a bass line with a dynamic of *pp*. The second system (measures 4-7) continues the vocal line and piano accompaniment. The third system (measures 8-11) includes tempo markings of *rit.* and *tempo*. The fourth system (measures 12-15) features dynamic markings of *mf*, *f*, and *p*. The piano accompaniment includes complex textures such as chords and arpeggiated figures.

16

8

*pp*

19 *nach und nach belebter und leidenschaftlicher*

(8)

*pp*

23

*f* *ff* *mf* *p* *ff* *mf*

26 *rit.* *Tempo I*

*ff* *rit.* *p* *dim.* *rit.* *pp*

30

Musical score for measures 30-32. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a flowing eighth-note accompaniment in the right hand and a steady eighth-note bass line in the left hand. A *pp* dynamic marking is present in measure 32.

33

Musical score for measures 33-35. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. A *rit.* (ritardando) marking is present in measure 35, indicating a gradual deceleration of the music.