

Wie viele Zeit verlor ich, dich zu lieben!

H. Wolf
(Aus dem Italienischen Liederbuch)

Sehr gehalten. ♩=52.

vi.

Klav.

p *mf* *pp*

4

f *p* *mf*

7

mf *mf* *p* *pp*

immer etwas drängend

10

pp *mf*

Detailed description of the musical score: The score is for a vocal line and piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Sehr gehalten' with a quarter note equal to 52 beats per minute. The piano part is characterized by dense chordal textures, often with multiple notes per chord. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score is divided into systems, with measure numbers 4, 7, and 10 indicated. The instruction 'immer etwas drängend' (always somewhat pushing) is placed above the vocal line at measure 7. The piano part features various articulations and phrasing slurs.

13 *nachlassend* *Tempo I.*

p *f* *p* *pp* *mf* *dim.* *pp*

17 *etwas bewegter* *poco ritard.*

p *pp*